

HOMES · HONG KONG

CLOSE ENCOUNTERS

BY JENNIFER CHAN PHOTOGRAPHY STEVEN KO PHOTOGRAPHY STYLING CHRISTIE SIMPSON

This Tai Koo apartment shows how a thoughtful design can bring a family closer together without closing them in.

位於太古這套溫馨家居讓一家人更親近，又不會困住彼此。



Most families want to spend more time together. Few want to be trapped in the same room. In a Tai Koo apartment, Liquid Interiors worked out how to bring a family closer together without boxing them in.

"Before, the family would come home and then go into individual rooms that were all disconnected. The living area was the least utilised space in the house," says Rowena Gonzales, founder of Liquid Interiors.

Dubbed Lotus Mansion, the 1,121-square-foot apartment fixes this through glass walls, movable partitions, and furniture designed for proximity without pressure.

The brief was straightforward. A family of three – and their furry friends – wanted a "traditional modern farmhouse style that would bring the family closer together and feel more connected". The father works from home. The mother tutors their daughter. Their old layout scattered them into isolated rooms.

"We started out with a very awkward triangle layout from the building. It also felt very divided, small and dark," Gonzales recounts. "Our aim was to open it up, and make the spaces feel more connected to each other and bring natural daylight into all the spaces."

大部分家庭都想擁有更多相處時間，但沒有人想整天困在同一個房間。在太古這個單位，Liquid Interiors做到了拉近彼此距離，同時保留各自的呼吸空間。

以前一家人回到家後，就各自回房，彼此完全沒有連繫。客廳反而成了最少人用的地方。」Liquid Interiors創辦人Rowena Gonzales回憶說。

這個1,121呎的單位名為Lotus Mansion，透過玻璃牆、活動間隔和巧妙設計的家具，營造出親密卻不壓迫的居家氛圍。

屋主是一家三口連同毛孩，他們希望家裏帶有傳統現代農舍風格，能讓一家人更親近，感覺更有連繫。父親需要在家工作，母親要為女兒補習，但舊有佈局把他們分散到各個孤島般的房間。

「原來的設計呈三角形佈局，感覺很割裂、很僵促、很暗。」Rowena回憶，「我們想打開空間，讓不同區域互相連接，把自然光引進每個角落。」

鉅額在於以玻璃取代實牆。團隊重組了廚房，在客廳和廚房之間加設玻璃間隔；書房和客廳之間的牆身變成了玻璃拱門。空間隔間打開，整個家更通透，光線更充足。

但單靠玻璃會太過暴露，他們需要自然光，但也要保留私隱和隔音的選擇，所以團隊添加了窗簾，需要時可以關上。

嚴謹的設計同樣貫徹這個理念。Rowena解釋：「客戶原本想在這裡放置書枱，讓她和女兒使用，但空間有限，很難既做到這點，又保持明亮開揚。因此我們打造了卡座，既可以用餐，也很適合並肩補習，坐在這裡還能欣賞海景。」







The solution hinged on replacing the solid walls with glass. The team reconfigured the kitchen and added a glass partition between the dining and kitchen areas. The solid wall between the study and living area became a glass-arched partition and door. This opened up the space and brought more connectedness and natural daylight throughout the home.

But glass alone would have created the exposure the family didn't want. They needed natural daylight with options for acoustics and visual privacy. So, the team added curtains for the family to close the spaces when needed.

The dining area shows similar thinking. "Originally the client wanted a study desk for her and her daughter in the space. However, with limited space it was difficult to fit it all and keep the space light and airy," Gonzales explains.

"By creating a banquette seat, we were able to create a new space that can be used for dining, but also functions well for comfortable side by side tutoring. While sitting here you can also enjoy the ocean view."

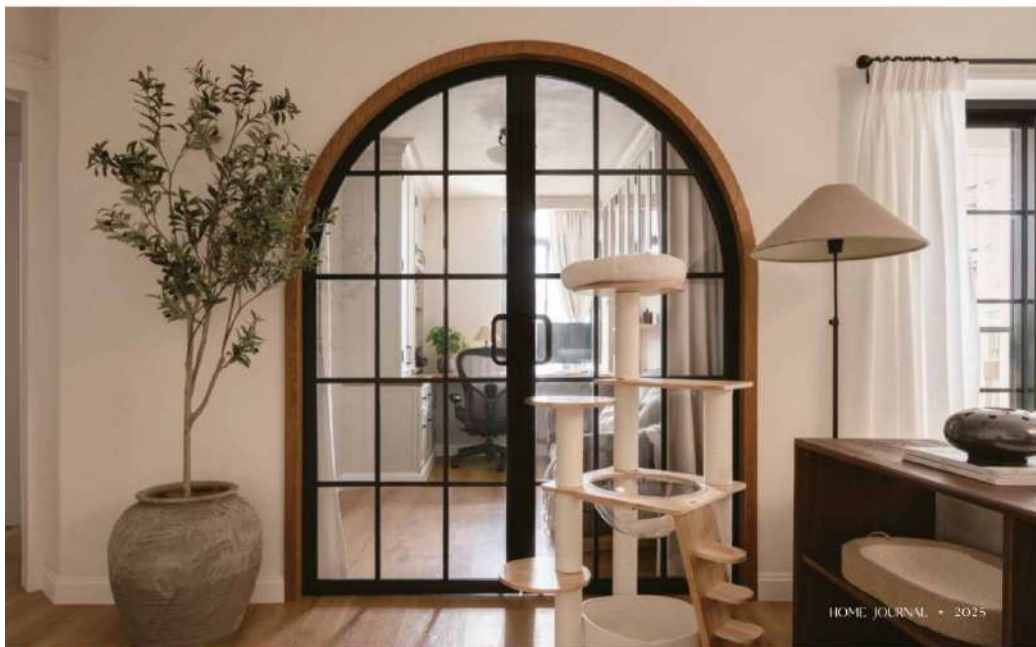
The banquette allows them to place the dining table closer to the wall and free up more space, putting a dining, living, and cat play area in three distinct zones.

The study features a comfortable sofa that converts into a guest bed. When the curtains are drawn, it transforms into a private retreat where the father can work from home. Leave them open and he stays connected to family activity.





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The home is governed by a restrained palette of wooden floors, white walls and cabinets, and metal window accents. To maintain a cosy, warmer vibe, the team used shaded ceiling, pendants and wall lights throughout instead of recessed downlights.

To align with the firm’s eco philosophy, this home uses formaldehyde-free plywood inside all the built-in architectural features, along with low VOC paint.

The master bedroom optimises every centimetre with full-height wardrobes, a built-in vanity desk, and bedside tables with fingerprint locks. The custom storage bed has a raised platform and remote control hydraulic lift, with a custom headboard to lighten the design.

The daughter’s room features a custom bunk bed, built-in study area, and banquette seating. Even the cat got infrastructure, with a litter tray placed in the storage room with an exhaust fan and a cat door for access.

Across the apartment, 12 distinct zones function independently while connecting through sight lines and shared light. “It’s a holistic design vision that unites sustainability, family connection, and aesthetic serenity,” she concludes. | |

地補充，卡座讓餐椅可以更貼牆，騰出更多空間，將餐廳、客廳和貓咪玩樂區清楚分隔。

書房設有一張舒適的碳化床，拉上窗簾便成為父親在家工作的私密空間；打開窗簾，又能與家人保持聯繫。

整個家的用色相當克制——木地板、白牆白櫃、金屬窗框，為保持溫暖氛圍，全屋採用有燈罩的天花燈、吊燈和牆燈，而非冷冰冰的嵌入式射燈。

配合公司的環保理念，這裡所有訂造家具都採用無甲醛夾板，填牆及廚房工均採用低揮發性有機化合物（VOC）油漆及低VOC黏合劑。

主人房設有全高衣櫃、嵌入式化妝枱、指紋鎖床頭櫃等，善用每吋空間。儲物床設有高架平台和遙控液壓升降裝置，配合訂造床頭板，令設計看起來更輕盈。女兒的睡房設有訂造雙層床、嵌入式書枱和卡座，連貓咪都有專屬設施，貓砂盤放在儲物室，配備換氣扇和貓門。

整個單位共有十二個不同區域，各自獨立運作，但透過視線和光線保持聯繫。Rowena總結：「這是一個整全的設計願景，將可持續性、家庭聯繫和美學寧靜融為一體。」 | |





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