



# Rowena Gonzales

Liquid Interiors  
[liquid-interiors.com](http://liquid-interiors.com)

Led by designer Rowena Gonzales, Liquid Interiors boasts a diverse portfolio ranging from bespoke residential, residential development, workplaces, education, community to wellness spaces with works located in Hong Kong, China, and Europe. With a founding mission to bring sustainability to city living, Liquid Interiors is guided by sustainability and wellness in the built environment, LEED (Leadership in Energy and Environmental Design), and the WELL Building Standard, bringing emotion and meaning to every space in a sophisticated and modern way, balanced with nature.

Liquid Interiors在設計師Rowena Gonzales帶領下，多元化項目遍及歐洲、中國和香港，由住宅定制設計、住宅開發到工作場所設計，以至教育機構、社區空間和健康空間的設計項目都手到拿來。Liquid Interiors的使命是創造可持續的城市生活，在建築環境中以可持續和健康的方式、LEED（能源與環境設計領導力）和WELL建築標準為原則，為每個空間注入情感和意義，為自然帶來平衡。

# “When you love who you work with, the work is lovely”

## How did you get into interior design, and what did you do before becoming an interior designer?

I suppose I have been practicing interior design since I was a very small child. My favourite game growing up was making club houses. I would decorate any small spaces in the house and turn it into my own special room. Also, my dad was very handy around the house and let me do whatever he was doing. Growing up I used to love helping my dad do home renovations. Then one day, when I was 11, I asked my dad if I could paint my room with a sunset, clouds and angels on my ceiling and walls. He gave me all the colours and creative freedom and I was hooked. To this day I will forever appreciate my Dad's wholehearted encouragement and belief in my creativity.

**你是如何進入室內設計行業，以及你成為室內設計師之前曾從事過什麼行業嗎？**我應該算是從小時候便開始室內設計了。我小時候最喜歡的遊戲是製作俱樂部。我會裝飾家中的小空間，把它變成我自己的特別房間。父親常在家裡維修，全部都會讓我一起參與。當我11歲的時候，我問父親可否讓我在自己的房間畫上日落、雲朵和天使在天花板和牆壁上。他完全放手給我創作，從此我便迷上室內設計了。我永遠感謝父親全心全意的鼓勵和對我創作的信任。

## How does making 'meaningful memories' for clients factor in to your design process?

I believe that your home should be an extension of yourself and a reflection of your best self. During our process we really get to know our clients' stories and understand what their favourite memories are and we let their home tell this story. For example, a home that gives hints of their Spanish-themed wedding.

**為客戶創造「有意義的回憶」，這要求如何影響你的設計過程？**我認為家是個人的延伸，反映自己最好的一面。在設計過程中，我們深入了解客戶的故事，以及他們最美好的回憶，讓他們的家講述這個故事。例如，以家中細節提示屋主的西班牙主題婚禮。

## Tell us one project you're most proud of?

My favourite project is usually the last project we completed since I always fall in love over and over again as we add so much love with our finishing touches. The last home we completed is for a lovely family of four with a lake house feeling. We created a relaxing sanctuary that is lush and green and brings out their favourite memories of holidays by the lake. I'm most proud of this project because it is really tailored to the client's personalities. From the blue kitchen that matches perfectly the blue that the parents always wear, to the library and home office with the best mountain view that is designed for the daughter who works from home, to the secret bookcase bedroom door for their creative 007 son – it's designed only for them. I think working with such a loving family that cares so much about each other's creative needs was also very inspirational.

**哪個項目令你最自豪？**通常我最喜歡的項目就是我們剛完成的項目，我愛上我們的每個設計，因為我們在最後的潤色中，都注入很多愛意。剛完成的住宅項目是為一家四口而設計的，有湖邊小屋的感覺，又像綠樹林蔭的休閒居所，有著屋主一家最心愛的湖邊假期回憶。我為這個項

目感到最自豪的是，這個家完全根據客戶的個性而定制的。藍色廚房配襯了喜歡穿藍色衣物的父母，圖書館和家庭辦公室擁有最美山景，專為在家工作的女兒而設，秘密書櫃/ 睡房門則為充滿創意的兒子而設計。他們一家都非常關心彼此的需求，與這充滿愛的家庭一起工作，令我們備受鼓舞。

## Design trends you like and hate the most?

Over the pandemic and due to our fixation to screens, there has been a shift to include more plants at home to enhance relaxation and reduce stress. A big trend for Millennials is putting off having kids and becoming 'plant parents' and nurturing unusual types of plants as their own children. Although I haven't put off having kids of my own, I do enjoy bringing home unusual textured plants and caring for them myself! Interior home landscaping is in fact not a new thing at all, but I am happy that it's being adopted by younger generations and being seen as the cool thing to do.

One trend that I hate with a passion is that some developers are grasping on to this aesthetic love for plants and recreating giant walls of plastic fake plants on buildings. Plants are supposed to clean the air not off-gas chemicals when they are heated by the sun. I see so many Asian countries like Singapore and the Philippines do a fantastic job in marrying architecture and real lush vertical landscapes. I hope that HK developers can grow to understand the true benefits of plants in our urban landscape beyond the Instagram selfie. Cleaning the air, lowering the heat island effect and increasing biodiversity can all be possible.

**你最喜歡和最討厭的設計趨勢？**在疫症期間，由於我們要對著螢幕在網上工作，大家都在家中擺放植物以舒緩壓力。千禧世代的趨勢是推遲生孩子的時間表，寧願成為「植物父母」，將特殊植物當作孩子來培育。雖然我已有小朋友，但我也很喜歡將特別紋理植物帶回家照顧。雖然室內園境並不是什麼新鮮事，但我很高興年輕一代喜歡在家栽種，並視之為一件很酷的事情。我非常討厭的一個趨勢是，有些發展商抓住大家對植物熱愛的趨勢，在建築物使用巨大的塑料假植物牆。植物原本可清新空氣，但塑料植物被太陽加熱時，卻只是發放廢氣化學物質。在新加坡和菲律賓等許多亞洲國家，建築和垂直綠化牆結合得非常出色。我希望香港的發展商能夠了解植物在城市景觀中的真正好處，而不只是讓人在Instagram自拍。淨化空氣、降低熱島效應和增加生物多樣性，都是可能的。

## Do you have a secret skill when designing a successful residential project?

My secret skill is having a killer team that I love to work with. We are a tight-knit family of passionate designers that all love our planet and everything wellness. Off site, you may find us doing aerial yoga, arranging flowers or on a farm somewhere. When you love who you work with, the work is lovely.

**你設計住宅項目時，有什麼成功的秘訣嗎？**我的秘訣是擁有一個我超愛跟他們合作的超級團隊。我們是一個緊密家庭，由充滿激情的設計師組成，我們都熱愛地球和一切關於健康的事物。工作以外，我們可能正在做空中瑜伽、插花或在某農場。當你喜歡與你一起工作的人時，工作就變得可愛。

